

Basic Concepts in Film Making

Terminology: Shots



Source: <http://www.thewildclassroom.com/wildfilmschool/gettingstarted/camerashots.html>

Why shots are important



<https://www.youtube.com/playlist?list=PLA6A19BF4EB3B2991>



Mobile devices (with small screens) are becoming popular. Wide shots in small screens are ineffective.

Don't use wide shots frequently if you think that this is the case with your institution's students.





How to Tie a Windsor Knot | Men's Fashion

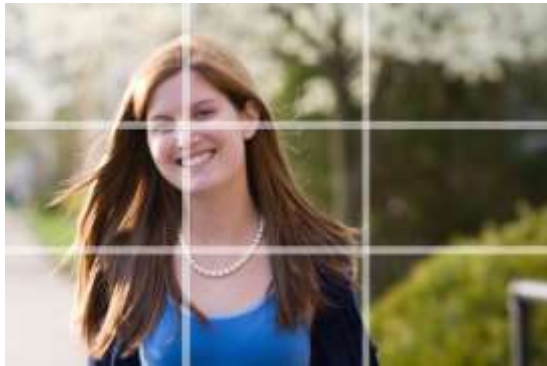
<https://www.youtube.com/watch?v=T0NPYZyI7V8>

tips

- Not even professional actors do everything in a single shot
- Multiple takes are needed
- Don't use titled angles:



Rules of thirds



Chroma keys



- Remove shadows completely (by using bright lights), as they will be difficult to remove in the editing phase
- Move slowly; don't do fast movements!

Sound



Lapel microphone



Using the camera's microphone



<https://www.youtube.com/watch?v=63dQ57Wlhr8>



<https://www.youtube.com/watch?v=HDfkLXWsHjA>



https://www.youtube.com/watch?v=3DbT_qVD92c



https://www.youtube.com/watch?v=NlyPhPg_5il



Boom mic

tips

- Have many batteries
- Check batteries
- Use a sponge → helps to cancel breathing
- Lapel mic:
 - Helps to release both hands
- Interviews on the street:
 - Normally unidirectional mics
- Don't shake the mic while talking! The sound source (your voice) will be away from the mic (flutuations)

Tripod



<https://www.youtube.com/watch?v=WHhjdG5OAE>

Remember

- Try to acquire the best video possible (resolution, lights, sound).
 - It will save time on editing
 - Editing cannot solve a bad video acquisition!

One basic rule: Change!



If a shot lasts more than a few seconds, our brain tends to “shut down”

